

D-163
1601634702

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME					
COMMON: Old Brick School					
AND/OR HISTORIC:					
2. LOCATION					
STREET AND NUMBER: Middle Street					
CITY OR TOWN: Vienna					
STATE Maryland			COUNTY: Dorchester		
3. CLASSIFICATION					
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object		<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both		<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)					
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment		<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum		<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____
Comments _____ _____					
4. OWNER OF PROPERTY					
OWNER'S NAME: Dorchester County Commissioners					
STREET AND NUMBER:					
CITY OR TOWN: Cambridge			STATE: Maryland		21613
5. LOCATION OF LEGAL DESCRIPTION					
COURTHOUSE, REGISTRY OF DEEDS, ETC: Dorchester County Courthouse					
STREET AND NUMBER: High Street					
CITY OR TOWN: Cambridge			STATE: Maryland		21613
Title Reference of Current Deed (Book & Pg. #): 175/695					
6. REPRESENTATION IN EXISTING SURVEYS					
TITLE OF SURVEY:					
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS:					
STREET AND NUMBER:					
CITY OR TOWN:			STATE:		

7. DESCRIPTION	
CONDITION	(Check One) <input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input checked="" type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One) <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Uncltered
	(Check One) <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>On the south side of town stands a large brick structure built in the Georgian Revival style, probably during the first decade of the 20th century. Its educational use has come to a close and it now stands abandoned. It is two full storys tall with hipped roof having an octagonal tin bellcote with louvers at the ridge of the hip. Both east and west facades are divided into three vertical spaces, the center; a pedimented pavillion with three windows. Flanking the windows, as well as at the outer corners of the building are pilaster strips. A lunnette window in the pediment is directly above the semicircular headed central window which in turn is above the entrance. The two flanking sides of the facade have two double windows with segmental arches. Due to later additions, probably containing modern conveniences, on the east side, the entrance is hidden. The block modillion cornice is made of tin as is the bellcote on the roof.</p> <p>There are few buildings of this period in Vienna, and with a little imagination, the structure could be revitalized as a dwelling or apartments.</p>	

SEE INSTRUCTIONS

8. SIGNIFICANCE**PERIOD (Check One or More as Appropriate)**

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	
NW	°	'	"		°	'	"	
NE	°	'	"		°	'	"	
SE	°	'	"		°	'	"	
SW	°	'	"		°	'	"	

APPROXIMATE ACREAGE OF DESIGNATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Michael Bourne, Architectural Consultant		
ORGANIZATION Maryland Historical Trust		DATE Summer, 1972
STREET AND NUMBER: Shaw House, 21 State Circle		
CITY OR TOWN: Annapolis	STATE Maryland	21401

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

STATE Maryland
 COUNTY Dorchester
 TOWN Vienna VICINITY
 STREET NO. Middle St.

ORIGINAL OWNER Board Of Education
 ORIGINAL USE school
 PRESENT OWNER
 PRESENT USE vacant
 WALL CONSTRUCTION brick
 NO. OF STORIES two

HISTORIC AMERICAN BUILDINGS SURVEY
 INVENTORY D-163

2. NAME Old Brick School

DATE OR PERIOD 1st quarter 20th cent.
 STYLE Georgian Revival
 ARCHITECT
 BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC no

On the south side of town stands a large brick structure built in the Georgian Revival style, probably during the first decade of the 20th century. Its educational use has come to a close and it now stands abandoned. It is two full storys tall with hipped roof having an octagonal tin bellcote with louvers at the ridge of the hip. Both east and west facades are divided into three vertical spaces, the center: a pedimented pavillion with three windows. Flanking the windows are pilaster strips, as well as at the outter corners of the building. A lunnette window in the pediment is directly above the semicircular headed central window which in turn is above the entrance. The two flanking sides of the facade have two double windows with segmental arches! Due to later additions, probably containing modern conveniences, on the east side, the entrance is hidden. The block modillion cornice is made of tin as is the bellcote on the roof.

5. PHYSICAL CONDITION OF STRUCTURE Endangered

Interior

Exterior

There are few building of this period in Vienna, and with a little imagination, the structure could be revitalized as a dwelling or apartments.



6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH

8. PUBLISHED SOURCES (Author, Title, Pages)
 INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER
 Michael Bourne
 Maryland Historical Trust

DATE OF RECORD Summer, 1972

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M. Bourne Summer 1972